

U.S.A. \$15.00

In *Bridge Street at Dusk*, Tom Sexton returns to a place he never really left, the city that does not change and always changes. He sees the city in the distinctive subtle light to which a native is attuned, a light all the more complex for being seen by one who has been long away. In the American West, Tom Sexton is praised as a poet of nature and wild landscapes. In the East, he is known for his poems about the urban ethnic mosaic of a rusted and dented post-industrial America. Tom Sexton shows us how the country fits together when he describes the blue heron in the grass near the remains of a riverside factory. He tells us about different kinds of pioneers, the ones who carried lunch pails and gave nickels to build the big stone churches that are now closing one by one. Every so often, he comes back to check the property on behalf of those who cannot walk the path or write the news. This is the latest report.

Tom Sexton was born in Lowell, Massachusetts, where he grew up along the Concord River. He is a graduate of Salem State College and the University of Alaska, where he taught from 1970 to 1994 and was an original editor of the *Alaska Quarterly Review*. He served as Poet Laureate of Alaska from 1995 to 2000. He is the author of many books of poetry, including *A Clock with No Hands*, *For the Sake of Light: New and Selected Poems*, and *I Think Again of Those Ancient Chinese Poets*. Tom and his wife, Sharyn, divide their time between the Pacific Rim in Alaska and the coast of Maine.

“Tom Sexton . . . revels in the natural: river otters and Arctic char, sedge wrens and yellow warblers, witch hazel and the wolves of Denali. He’s an atavistic avatar of how to look hard yet write simply.”

—New York Times Book Review on *I Think Again of Those Ancient Chinese Poets*

“His poetry offers images so precise, insights so profound, and language so fresh that our world returns to us renewed.”

—Peggy Shumaker

“Tom Sexton’s work shows an amazingly precise roadmap of Lowell, Massachusetts. This is done in many ways . . . ethnically, sociologically and geographically. He is a terrific poet, perceptive and insightful, and his poetry is coruscatingly brilliant.”

—Michael Casey



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